

Le Carnaval des Animaux

GRAND FANTAISIE ZOÏLOGIQUE

arranged for Patrick Harrild and the LSO Brass

1. Introduction et Marche Royale du Lion

Camille Saint-Saëns (1835-1921)
arranged by Simon Wright

Andante maestoso

p *cresc.*

6 **A** *mf* *cresc.*

11 **B** Allegro non troppo *ff*

14 *f*

17 *Più allegro* **C** *ff*

25 **D** *ff*

Piccolo Trumpet (1) in B \flat

36 **E** *f* 2 *f* 2

44 **F** *f* 2 *f* *p*

51

56 **G** *cresc.* *ff*

61

66 2

2. Poules et Coqs

Allegro moderato

5 *f* *tr*

8 **A** 10 *f*

Piccolo Trumpet (1) in B \flat

21 **B** *Animato* 3

27

31

3. Tortues

Andante maestoso

cup muted 3 3 3

pp legato

5

9 **A**

12

14

17

4. L'Éléphant

A
Allegretto pomposo
12 open
mp

20
B
4 5 2
p

35
C
3 3
f *mf* *mf* *mf*

44
D
f

Detailed description: This musical score is for the piece 'L'Éléphant' for Piccolo Trumpet (1) in B-flat. It consists of four systems of music. The first system, labeled 'A', starts at measure 12 with the instruction 'Allegretto pomposo' and 'open', and has a dynamic marking of *mp*. The second system, labeled 'B', starts at measure 20 and includes dynamic markings of *p*. The third system, labeled 'C', starts at measure 35 and includes dynamic markings of *f* and *mf*. The fourth system, labeled 'D', starts at measure 44 and has a dynamic marking of *f*. The score includes various musical notations such as rests, slurs, and articulation marks.

5. Le coucou au fond des bois

Andante
8
A
pp

14
B

21
C
2 2

29
D
2 8
ppp

Detailed description: This musical score is for the piece 'Le coucou au fond des bois' for Piccolo Trumpet (1) in B-flat. It consists of four systems of music. The first system, labeled 'A', starts at measure 8 with the instruction 'Andante' and a dynamic marking of *pp*. The second system, labeled 'B', starts at measure 14. The third system, labeled 'C', starts at measure 21 and includes dynamic markings of *pp*. The fourth system, labeled 'D', starts at measure 29 and includes dynamic markings of *ppp*. The score includes various musical notations such as rests, slurs, and articulation marks.

6. Pianistes

Allegro moderato
2
f

6
A
2

11
B
2

16
C
2

20
D
8

Detailed description: This musical score is for the piece 'Pianistes' for Piccolo Trumpet (1) in B-flat. It consists of four systems of music. The first system, labeled 'A', starts at measure 2 with the instruction 'Allegro moderato' and a dynamic marking of *f*. The second system, labeled 'B', starts at measure 6. The third system, labeled 'C', starts at measure 11. The fourth system, labeled 'D', starts at measure 16 and includes a dynamic marking of *f*. The score includes various musical notations such as rests, slurs, and articulation marks.

7. Fossiles

Allegro ridicolo
Omit if xylophone is available
muted
ff

6
A
ff

11

17
Play open
p
B
5

Detailed description: This musical score is for the piece 'Fossiles' for Piccolo Trumpet (1) in B-flat. It consists of three systems of music. The first system, labeled 'A', starts at measure 6 with the instruction 'Allegro ridicolo' and a dynamic marking of *ff*. The second system, labeled 'B', starts at measure 17 with the instruction 'Play open' and a dynamic marking of *p*. The score includes various musical notations such as rests, slurs, and articulation marks.

27

Omit if xylophone is available
muted

3

ff

34 **C**

ff

39

ff

43 **D**

48 **E**

Omit if xylophone is available

6

p

58

2

64 **F** Play

ff

68

8. Le Cygne

Andantino grazioso

muted

pp

5 **A**

10

12

15 **B**

19

22 **C**

pp

rit. Lento

26

pp

rit.

9. Final

Molto Allegro

open
f

7 **A**
mp

13 *tr*

16 *tr* **B**

20 **C**
9
f

33

37 **D**
f

41
ff